

Zwei  
**QUINTETTE**  
für  
Flöte, Oboë, Clarinette, Horn  
und Fagott

Stimmen:

Op. 11. (in Es-dur) Pr. M. 6. n

Op. 14. (in G-moll) Pr. „ 6. n

componirt von

**JOH. SOBECK.**

Kgl. Hof- und Kammer-Musikus.

(Two Quintetts, for Flute, Oboe, Clarinet, Horn and Bassoon, No 1 in E<sup>b</sup> major, No 2 in G minor, 6/. net each.)

Eigentum der Verleger für alle Länder.

Mit Vorbehalt aller wie immer gearbeiteten Arrangements.

**BOSWORTH & C<sup>o</sup>**

LONDON, W.

LEIPZIG.

PARIS.

WIEN.

Pubd by Bosworth & C<sup>o</sup>, Leipzig.

# Morceaux Célèbres

## TRANSCRIPTIONS pour FLÛTE avec accompagnement de Piano par W. POPP.

|   |       | Flûte seul Flûte et Piano |               |  |       | Flûte seul Flûte et Piano |               |
|---|-------|---------------------------|---------------|--|-------|---------------------------|---------------|
| Nº 1. Händel. Largo                         | ..... | M. 50. 2/-                | M. 1. 20. 3/- | Nº 11. Schytte. Berceuse                 | ..... | M. 50. 2/-                | M. 1. 20. 3/- |
| „ 2. Schumann. Traumerei. Reverie           | ..... | „ 30. 1/6                 | „ 75. 2/6     | „ 12. Pergolese. Sicilienne              | ..... | „ 75. 2/6                 | „ 1. 50. 3/-  |
| „ 3. Schlämmerlied. Berceuse                | ..... | „ 50. 2/-                 | „ 1. —. 3/-   | „ 13. Mozart. Ave Verum                  | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 4. Chopin. Nocturne Op. 9 Nº 2.           | ..... | „ 50. 2/-                 | „ 1. —. 3/-   | „ 14. Durante. Arie                      | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 5. Boccherini. Menuett                    | ..... | „ 50. 2/-                 | „ 1. —. 3/-   | „ 15. Bach, J.S. Air                     | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 6. Rubinstein. Melodie                    | ..... | „ 50. 2/-                 | „ 1. 20. 3/-  | „ 16. Haydn. Serenade                    | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 7. Tschaiakowsky. Chant sans paroles      | ..... | „ 50. 2/-                 | „ 1. 20. 3/-  | „ 17. Schumann. Am Kamin                 | ..... | „ 30. 1/6                 | „ 75. 2/6     |
| „ 8. Lully. Menuett                         | ..... | „ 50. 2/-                 | „ 1. 20. 3/-  | „ 18. Mendelssohn. Lied ohne Worte Nº 30 | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 9. Rameau. Gavotte                        | ..... | „ 75. 2/6                 | „ 1. 50. 3/-  | Spring Song. Frühlingslied               | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
| „ 10. Mendelssohn. Auf Flügeln des Gesanges | ..... | „ 50. 2/-                 | „ 1. —. 3/-   | „ 19. Schubert. Ave Maria                | ..... | „ 30. 1/6                 | „ 75. 2/6     |
| On Wings of Song. Au bord du Gange.         | ..... |                           |               | „ 20. Prume. La Melancolie               | ..... | „ 50. 2/-                 | „ 1. —. 3/-   |
|   |       |                           |               | Nº 21. Caspar, C. A. Un Fragment.        | ..... | „ 75. 2/6                 | „ 1. 50. 4/-  |

Flûte et Piano à frs. 5.  
Complet (Nº 1-20) M. 2. —. 2/- n. F 2. 35 n. Nº 2. 17. 19. à frs. 4.  
Flûte seul à frs. 2.

BOSWORTH & CO  
LEIPZIG. LONDON, W. PARIS.

für Blasinstrumente.

Joh. Sobeck, Op. 14.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (ff, fz, pp, mf, p, cresc., dim.), and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 1 in the top right corner. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro mosso." at the top left. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The notation includes many triplets and slurs, indicating complex rhythmic structures. The page is numbered 1 in the top right corner.

**Flauto.**

# Flauto.

3

pp mf p pp

cresc. fz mf ff

fz p pp p pp

mf f dim. p fp fp

cresc. f

ff fz fz

fz fz ff

ten.

## Tema con Variazione e Scherzino.

Andante più tosto Adagio

6 p f p fz

p fz mf >p mf >p f

dim. p f p tr Var.I. dol. pp

6 pp 5

## Flauto.

*mf* *fp* *mf* *fp* *fp*  
*fp* *f* *dim.* *p* *tr.* *pp*  
 Var. II. *espressivo* *mf* *mf* *dim.* *p*  
*3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.*  
*f* *p* *f.* *fz.* *fz.* *f.* *fz.* *fz.* *fz.*  
*p* *mf*  
*p* *cresc.* *f* *p*  
 Var. III. *1* *ff* *fz* *fz*  
*fz* *dim.* *p* *mf* *p* *p* *mf* *p*  
*cresc.* *f* *p* *tr.*  
*fz.* *pp* *ten.* *fz.*

## Scherzino.

Presto. (die ♩. wie vorher die ♩.)

Corno 1 2 3 4 *f* *più f* 1

# Flauto.

5

The musical score for Flauto on page 5 consists of 12 staves. The key signature is G-flat major (three flats). The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *ff*, *pp*, *mf*
- Staff 3: *p*, *fz*
- Staff 4: *p*, *mf*
- Staff 5: *cresc.*, *f*, *mf*, *pp*, *p*
- Staff 6: *mf*, *pp*, *cresc.*, *f*
- Staff 7: *p*, *f*, *mf*, *p*
- Staff 8: *f*, *mf*, *p*, *f*, *mf*
- Staff 9: *p*, *f*, *mf*, *p*
- Staff 10: *f*, *p*, *f*, *dim.*
- Staff 11: *pp*, *f*
- Staff 12: *dim.*, *pp*, *f*, *fz*, *4*

## Flauto.

*f* *più f* *p* *cresc.* *f* *ff* *pp* *mf* *pp* *cresc.* *mf* *f* *fz* *mf* *dim.* *pp* *f* *p* *f* *p* *ff* *fz* *fz* *fz* *ff*

## Tarantella.

Vivo.

*ff* *p* *pp* *mf* *pp* *cresc.* *mf* *p*



Flauto.

7

The musical score for Flute, page 7, is written in G-flat major (three flats). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are used throughout, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score also features first and second endings, indicated by '1.' and '2.' above the staff. The music is characterized by intricate melodic lines and rhythmic patterns, including many triplet figures.

## Flauto.

*pp* *cresc.* *f* *p* *f* *p*  
*pp* *cresc.*  
*f* *ff* *ff*  
*ff* *f* *f* *f* *f* *p*  
*pp* *mf* *p* *pp* *mf*  
*pp* *cresc.* *mf* *p*  
*tr* *ff* *tr* *dim.*  
*p* *pp* *pp*  
*pp* *cresc.*  
*ff* *f* *dim.* *p*  
*pp* *cresc.* *ten.* *f* *mf* *dim.* *pp* *ten.*